

Danny Goldsmith Lecture 11/10/2021

0:00:36 - intro
0:01:07 - performance of One-Coin Routine
0:03:07 - comments on routine, one-coin flurry, coin juggling, magic, wonder
0:09:00 - Q&A
0:09:50 - performance of One-Sided Coin
0:11:42 - comments about vanishes/productions and presentation, wonder
0:17:05 - explanation of One-Sided Coin: Part 1
0:24:21 - explanation of One-Sided Coin: Part 2
0:32:49 - explanation of One-Sided Coin: Part 3 including C.B. Retention
0:55:52 - explanation of One-Sided Coin: Part 4 including Buddha Palm
1:12:00 - comments & discussion including deception in magic, imaginative stories
1:18:00 - lecture package info including performance of Through Time
(1:25:25)
1:38:02 - discussion about creativity
1:41:18 - performance of Coin Through Hand
1:43:15 - comments including presentation style, fictional magic
1:45:40 - explanation of Coin Through Hand: Part 1 (palm)
1:54:50 - explanation of Coin Through Hand: Part 2 (back of hand)
1:59:13 - explanation of Coin Through Hand: Part 3 (arm)
2:06:38 - variation of Coin Through Hand: Part 1
2:08:40 - Q&A section
2:24:55 - performance of Mini Miser's Dream
2:27:28 - explanation of Mini Miser's Dream (all three parts)
2:42:25 - more on Muscle Pass transfers
2:49:40 - about using silver coins instead of clad
2:51:30 - closing

*Notes by James Marshall